



Audio Setup for INVID-2WAYAUDIO to Camera

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Some information may vary depending on materials used.

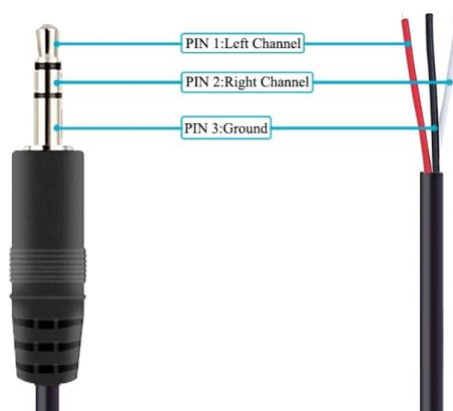


1. Setup for 3.5mm audio input:

- Connect both the Right and Left Channel wires into the 'micout+' port on the green terminal block.
- Connect the ground wire (may be a bare wire) into the 'micout-' port on the green terminal block.
- Connect 3.5mm jack to the audio in wire on the camera.

2. Setup for 3.5mm audio output:

- Connect the Right and Left Channel wires into the 'SPKIN+' port on the green terminal block.
- Connect the ground wire (may be a bare wire) into the 'SPKIN-' port on the green terminal block.
- Connect 3.5mm jack to the audio out wire on the camera.



3. Setup for RCA audio input:

- Connect the positive wire into the 'micout+' port on the green terminal block.
- Connect the ground wire (may be a bare wire) into the 'micout-' port on the green terminal block.
- Connect RCA jack to the audio in wire on the camera

4. Setup for RCA audio output:

- Connect the positive wire into the 'SPKIN+' port on the green terminal block.
- Connect the ground wire (may be a bare wire) into the 'SPKIN-' port on the green terminal block.
- Connect the RCA jack to the audio out wire on the camera.



5. Setup for Phoenix audio input (some cameras may have a single shared ground port):

- Connect a bare wire from 'micout+' on the green terminal block to the 'audio in+' port on the camera.
- Connect a bare wire from 'micout-' on the green terminal block to the appropriate 'ground' port on the camera

6. Setup for Phoenix audio output (some cameras may have a single shared ground port):

- Connect a bare wire from 'SKPIN+' on the green terminal block to the 'audio out+' port on the camera.
- Connect a bare wire from 'SKPIN-' on the green terminal block to the 'ground' port on the camera.

